

## **sonic.focus.2: THEORY AND PRACTICE BETWEEN SOUND AND IMAGE**



Pt.1: October 20, 2007

Pt.2: November 16, 2007

Brown University (hosted by the RISD Museum)

Providence, RI

<http://www.sonicfocus.org>

**sonic.focus.2** is a project that examines complementarities and antagonisms between sound and image in contemporary culture. This program is prompted by the emergence over the past decade of an auditory culture that parallels the dominant visual culture. Now in its second year, the first events will take place on Saturday October 20, 2007.

The programs open on October 20th with talks and performances by Jan Jelinek and Hanno Leichtmann. The talks will take place at 3 pm at the RISD Museum, Program Gallery, 224 Benefit Street in Providence, RI. Performances will take place at 8 pm at the RISD Tap Room, 226 Benefit Street, Providence, RI. The events will culminate in a series of talks and performances to be held at the RISD Museum and the RISD Tap Room on November 16, 2007 (more specifics soon).

sonic.focus.2 is organized by Tony Cokes and Christoph Cox and sponsored by the Department of Modern Culture and Media, Brown University. The events are hosted by the RISD Museum. Additional support for sonic.focus.2 has been provided by the Malcolm S. Forbes Center for Research in Culture and Media Studies; The C.V. Starr Foundation Lectureships Fund; Visual Arts Department; English Department, Brown University; RISD Digital Media Department; RISD Office of Student Life; and the Goethe-Institut (Boston).